

No. 7.

SCENA (NORNA AND MERLIN).

(Merlin stands on the shore as the Boat of Light re-appears, bearing the sleeping maid.)

One bar like two of the preceding.

MERLIN.

One bar like two of the preceding. $\text{J.} = 52$.

sempre *p* e tranquillo.

2 4

In glow - - ing

ra - diance, like an er - rant beam . . .

3 3

3 3

Of noon - day splen - - - dour,

3 3

3 3

comes the mar - v'lous Boat,

3 3

3 3

p

And, on her deck, at Nor - - - na's feet,

3 3

3 3

(The Boat glides high upon the sand.)

NORMA. RECIT.

Allegro moderato.

a tempo.

Or Death or Sleep, the work . . . is on - ly thine,

And thine.

Allegro moderato.

. . . must now th'a-tone - ment be.

So haste, . . . thy swift-est

a tempo. $\text{d} = 92.$

car prepare.

espress.

MERLIN (*looking upon Ina*).
Non troppo lento.

*Molto andante e sostenuto.
espressivo.*

gen - tle Sleep, Still hold her in thy fond em - brace, . . . O gen - tle Sleep,

Molto andante e sostenuto. ♩ = 44.

poco espres. ♩ = 44. *dim.* ♩ = 44.

That I may weep, that I may weep, And she see not the tears upon my face.

Keep close her eyes, Tho' with their light I would my being fill, That so my

sighs . . . She may not know, . . . but lie se - rene and still.

gen - tle Sleep, . . . While she is wholly thine her strength re-store,

That I may weep, . . .

that I may weep Sweet tears . . . of joy and pain, . . . may weep sweet tears of . . .

dim. e poco rit.

NORNA.

joy and pain . . . for ev - er - more.

Thou should'st be

p *tranquillo.*

pen - i - tent in ac - tion swift, For words and sighs are vain. How

(Two swans appear drawing an ebon Car.)
Allegro moderato.

a piacere.

paskest thou To Arthur's Court on Usk?

Allegro moderato. $\text{♩} = 100.$

Recit.

MERLIN. f

Be -

cen

NORNA. RECIT.

(Ina is placed in the Car.)

hold ! 'Tis well !

Recit. *f* *a tempo.* $\text{d} = 100.$

Allegretto non troppo presto.

Allegretto non troppo presto. $\text{d} = 92.$

dim. e poco rit. *p*

Ped.

NORNA.

mf

Swift - est birds that ev - er flew, To your mis - sion be ye

mf

true, . . . Speed . . . ye . . . well, . . . though

Ped. *

dim.

speed . . . ye . . . far, . . . Death or

dim.

Ped. *

Ped. * *Ped.* *

Sleep is in the

Ped. * Ped. * Ped. *

car. dim.

Ped. * Ped. * Ped. *

V p 3
Death? ye bear to so - lemn rite,

pp
Ped. *

p
Love's own sem - blance, dark - ened quite. Sleep? ye

Ped. * Ped. * Ped. *

poco_cres.
go where Love shall wake;

Ped. * Ped. *

Haste ye then, for Love's sweet sake,

Ped. * Ped.

haste ye then,

* Ped. *

haste, for Love's sweet sake.

Ped. * Ped. *

mf

Swift - - est birds,

semper p

* Ped. * Ped. *

Haste ye then, haste,

dim.

Ped. * Ped. Ped. *

a piacere. *a tempo.*

haste, . . . for Love's sweet sake. . . .

p colla voce. *p a tempo.* *ff*

(Merlin enters the Car, which ascends and passes swiftly from sight.)

8va

8va

dim.

8va

p *dim.* *pp* *8va* *ff*

Ped.